



The pieces presented by the Wilder Gallery, Lamorinda Arts Council, are oil paintings I made in the last two years. These paintings are rich with saturated dark blue or green colors, and loaded with overt and hidden emotions. Made under the shadow of the pandemic, and with some inevitable dark undertones, these paintings go beyond the direct or simplistic reactions to the challenging time we have been experiencing, covering broader emotions including doubt, obtuseness, distraction, longing, and hope.

The subjects of these paintings are often lone or isolated figures, or an empty space, their mood established by saturated but cool palettes. These melancholic settings or figures evoke a strong sense of distance, disquietness, displacement, and alienation.

I strive to discover and capture what is hidden, emphasizing the implicit and the unspoken over verisimilitude. My tendency to seek the unspoken can be traced to my years growing up in repressive China, where much is hinted at, but rarely spoken aloud. This experience sharpened my awareness of the invisible burdens borne by people everywhere, and my ability to find meanings often hidden or disguised.

I have been developing my craft since childhood, and began to express myself through art more seriously after relocating to the US in my early twenties.

My work has been published by art reviews including Artistonish, Artist Portfolio, Wilde Magazine, and William and Mary Review; and included in the anthologies East Bay Artist (2021), and Artists of the Bay Area (2022). Awards include Artistic Excellence, Editors Choice, and Honorable Mentions from art review magazines and art competition jurors.

My work has been selected for exhibition in cities including San Francisco, New York, and Seattle, and my paintings are collected in the US, Canada, UK, and China.

My work has been selected for exhibition in cities including San Francisco, New York, and Seattle, and my paintings are collected in the US, Canada, the UK, and China.