



GALLERIE VALERIE

The pieces presented by Gallerie Valarie are chiefly representational, even realistic, yet they often cloak twists or hidden meanings. Beneath their surfaces are darker truths, or riddles that invite further investigation. Paintings such as Anselm Kiefer's *Bathtubs*, *Arabesque*, *Leisurely*, or *The March of Time* are imbued with enigma.

Instead of verisimilitude, I strive to discover and capture what is hidden, emphasizing the implicit and the unspoken. My tendency to seek the unspoken can be traced to my years growing up in repressive China, where much is hinted, but rarely spoken aloud. This experience sharpened my awareness of the invisible burdens borne by people everywhere.

I have been developing my craft since childhood, and began to express myself through art more seriously after relocating to the US in my early twenties.

My work has been published by art reviews including *Artistonish*, *Artist Portfolio*, *Wilde Magazine*, and *William and Mary Review*; and will be included in a forthcoming collection, *Artists of the Bay Area* (Fall 2021). Awards include *Artistic Excellence*, *Editors Choice*, and *Honorable Mentions* from art review magazines and art competition jurors.

My work has been selected for exhibition in cities including San Francisco, New York, and Seattle, and my paintings are collected in the US, Canada, and China.

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