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I depict life frankly and critically, as visual surfaces and interior qualities. Instead of verisimilitude, I strive to discover and capture what is hidden, emphasizing the implicit and the unspoken.

Publications

“19”, “Wafting”, “Emergence”, and “Bombed Bridge, III” published by “Talking Writing”, May 2022
“Our Winter of Discontent”, “The March of Time”, “The Wall” – San Francisco Bay Area Artist, January 2022
“Wafting” – East Bay Artists 2021, November 2021
“Settlement”, “Cold Mountain”, “Vigor”, and “Distant Memory” – Pomona Valley Review, August 2021
“Crow” – RipRap Journal, Volume 43, May 2021
“Immaculate” – Your Impossible Voice, Issue 24, April 2021
“Evocation” and “Postscript” – Artistonish, Issues 9 & 8, April & March 2021
“Wafting” – The Sonder Review, Issue 11, June 2019
“Branches” – Garo, Summer 2017
“Waft”, “Surveying”, and “Wildflower” – Pomona Valley Review, Issue 11, July 2017 & Issue 8, April 2014
“Unlikely (Anti-)Heroes as Artists” & “Literature Inspired Paintings” – Superstition Review, March 2017 & April 2014
“Ink and Watercolor Lilies”, “Stairwell” and “Rafting” – Owen Wister Review, Summer 2015
“July Meteors” and “Night City 3” – Shark Reef, Issue 8, Winter 2015
“Leisurely”, “White Dresses”, “Pilgrim”, and “Pond” – Wilde Magazine, Issue 3, July 2013 & Issue 2, May 2013
“Liberation Road” – “Bombed Bridge, III”, “In Distant Country”, & “The Song of Orpheus” – Artist Portfolio Magazine – 2013, 2012, & 2011
“Boulevard”, “Lone Traveler”, “Stringed White Dresses - An Installation” – Pomona Valley Review, Issue 7, April 2013
“Awakening”, “Dissonance”, “Division” and “House of Hope” – Superstition Review, Arizona S.U., Issue 11, April 2013
“Sisyphus” – cover art for Epistemologies of Ignorance in Education, published by Information Age Publishing, 2011
Flower, Mythology, Apocalypse Series – Synchronized Chaos Webzine, March 2010, November 2009 & October 2009
“Branches”, “Upstream”, “Room with a Lamp”, “A Young Frenchman”, “Frenchman” & “Drifting” – The William and Mary Review, The College of William and Mary, Volume 43-47, 2005-2009,
“Birds and Men”, “Devils’ Dance” and “The Triumph of Saint George” – The Amistad - Spring 2007, Howard University

Awards & Recognitions

Honorable Mention Award, “Nature” Art Exhibition, May 2021, Art Room Gallery
Award of Artistic Excellence, Circle Quarterly Magazine Contest, 2021
Honorable Mention Award, Fresh Works VII Juried Exhibition, Harrington Gallery, Pleasanton, May 2017
ArtSlant Prize Showcase Winner & Watch List – ArtSlant, 2010-2018
Honorable Mention of the 2012 Landscape Art Contest, Artist Portfolio Magazine Issue 9, January 2013
Watch List, ArtSlant, 2013
Editor's Choice Award – 2nd Cover Art Contest, Artist Portfolio Magazine, Issue 2, Pub. by My Art Contests, Spring 2011

Solo Exhibition and Juried Shows & Competitions

Gouache & Oil paintings – ongoing exhibition (starting May 8, 2022) – 4th Street Gallery, Berkeley, CA
Transience – Solo Exhibition (April 2-30, 2022) – Wilder Gallery, Lamorinda Arts Council, Orinda, CA
Imminence – Solo Exhibition (February 4 – March 25, 2022) – Donors’ Gallery, Art Works Downtown, San Rafael, CA
Artist’s Vision 2022 Juried Online Exhibition (January 15, - March 14, 2022), Marin Society of Artists, San Rafael, CA;
Juror: Jen Tough

“Small Works” (Nov. 19 – Jan. 23, 2022), Art Works Downtown Gallery, San Rafael, CA; Juror: Jack Fischer
 “Skulls and Roses” (Oct. 1 – Nov. 12, 2021), Art Works Downtown Gallery, San Rafael, CA; Juror: Camilo Villa
 “Enigma” – *Solo* Exhibition (September 3-26, 2021) – Gallerie Valerie, Crockett, CA
 Exhibizone - Spring 2021, (June 1 - 30, 2021), Biafarin Online Exhibition
 Nature - Art Room Gallery fourth “Open” Art competition, May 2021
 City – Art Room Gallery fourth “Open” Art competition exhibition, May 2021
 Portrait – Art Room Gallery fourth “Open” Art competition exhibition, May 2021
 Abstract – Art Room Gallery fourth “Open” Art competition exhibition, April 2021
 Seasons – Art Room Gallery fourth “Open” Art competition exhibition, March 2021
 Open – Art Room Gallery fourth “Open” competition exhibition, March 2021
 Exhibizone – Winter 2021, Biafarin Online Exhibition, March 10 – April 10, 2021
 Fragments, Arc Gallery, San Francisco, November-December 2020; Juror: Jen Tough
 Justice, Marin Museum of Contemporary Art, Novato, CA, November-December 2020; Juror: Karen Jenkins-Johnson
 Fresh Start, Unity, Color Speaks, etc., Berkeley Central Arts Passage, Berkeley 2015-2020
 Artist Vision 2020, Marin Society of Artists, San Rafael, February 6-29, 2020
 Celebration, Autumn Colors, Changes: Seasonal, Environmental and Life, etc. etc., Berkeley Expressions Gallery 2014-2020
 Crowded by Beauty, Juried Exhibition, McGuire Real Estate, Berkeley, California, June - October 2016
 Our Changing Planet, Juried Exhibition, Berkeley Central Arts Passage, California, 21 November 2015 - 2 January 2016
 The Left Coast, Juried Exhibition, Marin Society of Artists, Ross, CA, 19 Sep. - 24 Oct. 2015; Juror: Lauren R. O’Connell
 The Crow Show: An Homage to the Raven, The Studio Door, San Diego, California, 2-27 February 2015
 2014 Evergreen Association of Fine Arts Open Exhibition - EAFA Gallery in the Seattle Design Center, Seattle, WA, November 3, 2014 - January 2, 2015; Juror: Diane Venti
 COLLECT! Juried Exhibition and Silent Auction Fundraiser, Berkeley Art Center, California, October 18-25, 2014
 Scapes: Land, Sea & City Juried Exhibition, Pacific Art League, Palo Alto, CA, Nov. 4-23, 2011; Juror: Maria Medua
 Fourth National Juried Show, Prince Street Gallery, Chelsea, New York City, July 12-30, 2011; Juror: William Bailey
 Landscape, Studio Trilogy, San Francisco April - November 2011
 ViewPoint 2009, 41st National Juried Art Competition, Cincinnati Art Club, Ohio, Nov. 6-22, '09; Juror: John Michael Carter
 ViewPoint 2007, 39th Annual National Juried Art Competition, Cincinnati Art Club, Nov. 2-18 '07; Juror: David Pyle
 Berkeley Art Center, 23rd Annual National Juried Exhibition, July – Aug. 2006; Jurors: Paule Anglim, Mildred Howard
 ViewPoint 2001, 33rd Annual Juried & 6th National Art Competition, Cincinnati Art Club, Nov. 9-25, '01; Juror: C.W. Mundy
 ViewPoint '97, 29th Annual Juried & 2nd National Art Competition, Cincinnati Art Club, Nov. '97; Juror: William Schultz

Other Selected Shows

The Free Gallery, by Free Utopian Projects, Pro Arts Gallery, Oakland, California, March 1-29, 2013
 Artist-Xchange, SF, *Travel the World*, *Escape into Summer*, *Wine & Dine*, *Spring Garden*, '10, Sept. '09, June - Sept. '04
 City Art Gallery, San Francisco, California, December 2009-January 2010, June 09, Dec. 08 - Jan. 09, & 2001-2007
 Berkeley Art Center Member's Showcase, 1275 Walnut Street, December 14, 2008 - January 25, 2009, & 2005-2007
 Residential & Student Service Programs Office Building, Berkeley, California, January 2010, June 2009, March 2008
 YMCA Embarcadero, San Francisco, California 94105, November 2005
 Resurfacing, a San Francisco Arts Revival, Fine Arts du jour, San Francisco, California, September 2002
 PricewaterhouseCoopers, LLC. Corporate, San Francisco, California, July 2002 - May 2005
 Espresso Roma (One-man show), Berkeley, California, August 1st through 30th, 2001
 Far Leaves Tea House (One-man show), Berkeley, California, August 16th through November 15th, 2000
 Chow Restaurant (Two-person show), San Francisco, California, January 5th through April 4th 2000
 Artizmo Gallery, San Anselmo, California, October 1999 through January 2000
 Cincinnati Art Club Associate Member Annual Group Show, Cincinnati Art Club, Cincinnati, Ohio, 1997

Teaching "A Modern Approach to Landscape Painting" – Amsterdam Art, Berkeley, California, December 2001