

Matthew Felix Sun
(415) 496-6165 · E-mail: oatlantis@gmail.com
matthewfelixsun.com | @matthewfelixsun



I depict life frankly and critically, as visual surfaces and interior qualities. Instead of verisimilitude, I strive to discover and capture what is hidden, emphasizing the implicit and the unspoken.

Publications

“Our Winter of Discontent”, “The March of Time”, “The Wall” – San Francisco Bay Area Artist, January 2022
“Wafting” – East Bay Artists 2021, November 2021
“Settlement”, “Cold Mountain”, “Vigor”, and “Distant Memory” – Pomona Valley Review, August 2021
“Crow” – RipRap Journal, Volume 43, May 2021
“Immaculate” – Your Impossible Voice, Issue 24, April 2021
“Evocation” and “Postscript” – Artistonish, Issues 9 & 8, April & March 2021
“Wafting” – The Sonder Review, Issue 11, June 2019
“Branches” – Garo, Summer 2017
“Waft” – Pomona Valley Review, Issue 11, July 2017
“Unlikely (Anti-)Heroes as Artists” – Superstition Review, March 2017
“Ink and Watercolor Lilies”, “Stairwell” and “Rafting” – Owen Wister Review, Summer 2015
“July Meteors” and “Night City 3” – Shark Reef, Issue 8, Winter 2015
“Surveying” and “Wildflower” – Pomona Valley Review, California Polytechnic State University, Issue 8, April 2014
“Literature Inspired Paintings” – Superstition Review, April 2014
“Leisurely” and “White Dresses” – Wilde Magazine, Issue 3, July 2013
“Liberation Road” – Artist Portfolio Magazine, Issue 11, June 2013
“Pilgrim” and “Pond” – Wilde Magazine, Issue 2, May 2013
“Boulevard”, “Lone Traveler”, “Stringed White Dresses - An Installation” – Pomona Valley Review, Issue 7, April 2013
“Awakening”, “Dissonance”, “Division” and “House of Hope” – Superstition Review, Arizona S.U., Issue 11, April 2013
“Bombed Bridge, III” – Artist Portfolio Magazine - Issue 9, January 2013
“In Distant Country” – Artist Portfolio Magazine - Anniversary Issue, Issue 6, April 2012
“The Song of Orpheus” - Artist Portfolio Magazine, Cover II Art Contest 2011, Issue 2, June 2011
“Sisyphus” – cover art for Epistemologies of Ignorance in Education, published by Information Age Publishing, 2011
Flower Series – Synchronized Chaos Webzine, March 2010
Mythology Series – Synchronized Chaos Webzine, November 2009
Apocalypse Series – Synchronized Chaos Webzine, October 2009
“Branches” and “Upstream” – The William and Mary Review, Volume 47, 2009, The College of William and Mary
“Room with a Lamp” – The William and Mary Review, Volume 46, 2008, The College of William and Mary
“A Young Frenchman” – The William and Mary Review, Volume 45, 2007
“Birds and Men”, “Devils’ Dance” and “The Triumph of Saint George” – The Amistad - Spring 2007, Howard University
“Frenchman” – The William and Mary Review, Volume 44, 2006
“Drifting” – The William and Mary Review, Volume 43, 2005

Awards & Recognitions

Honorable Mention Award, “Nature” Art Exhibition, May 2021, Art Room Gallery
Award of Artistic Excellence, Circle Quarterly Magazine Contest, 2021
Honorable Mention Award, Fresh Works VII Juried Exhibition, Harrington Gallery, Pleasanton, May 2017
ArtSlant Prize Showcase Winner & Watch List – ArtSlant, 2010-2018

Honorable Mention of the 2012 Landscape Art Contest, Artist Portfolio Magazine Issue 9, January 2013

Watch List, ArtSlant, 2013

Editor's Choice Award – 2nd Cover Art Contest, Artist Portfolio Magazine, Issue 2, Pub. by My Art Contests, Spring 2011

Solo Exhibition and Juried Shows & Competitions

Transience – *Solo* Exhibition (April 2-30, 2022) – Wilder Gallery, Lamorinda Arts Council, Orinda, CA

Imminence – *Solo* Exhibition (February 4 – March 25, 2022) – Donors' Gallery, Art Works Downtown, San Rafael, CA

Artist's Vision 2022 Juried Online Exhibition (January 15, - March 14, 2022), Marin Society of Artists, San Rafael, CA;
Juror: Jen Tough

“Small Works” (Nov. 19 – Jan. 23, 2022), Art Works Downtown Gallery, San Rafael, CA; Juror: Jack Fischer

“Skulls and Roses” (Oct. 1 – Nov. 12, 2021), Art Works Downtown Gallery, San Rafael, CA; Juror: Camilo Villa

“Enigma” – *Solo* Exhibition (September 3-26, 2021) – Gallerie Valerie, Crockett, CA

Exhibizone - Spring 2021, (June 1 - 30, 2021), Biafarin Online Exhibition

Nature - Art Room Gallery fourth “Open” Art competition, May 2021

City – Art Room Gallery fourth “Open” Art competition exhibition, May 2021

Portrait – Art Room Gallery fourth “Open” Art competition exhibition, May 2021

Abstract – Art Room Gallery fourth “Open” Art competition exhibition, April 2021

Seasons – Art Room Gallery fourth “Open” Art competition exhibition, March 2021

Open – Art Room Gallery fourth “Open” competition exhibition, March 2021

Exhibizone – Winter 2021, Biafarin Online Exhibition, March 10 – April 10, 2021

Fragments, Arc Gallery, San Francisco, November-December 2020; Juror: Jen Tough

Justice, Marin Museum of Contemporary Art, Novato, CA, November-December 2020; Juror: Karen Jenkins-Johnson

Fresh Start, Unity, Color Speaks, etc., Berkeley Central Arts Passage, Berkeley 2015-2020

Artist Vision 2020, Marin Society of Artists, San Rafael, February 6-29, 2020

Celebration, Autumn Colors, Changes: Seasonal, Environmental and Life, etc. etc., Berkeley Expressions Gallery 2014-2020

Crowded by Beauty, Juried Exhibition, McGuire Real Estate, Berkeley, California, June - October 2016

Our Changing Planet, Juried Exhibition, Berkeley Central Arts Passage, California, 21 November 2015 - 2 January 2016

The Left Coast, Juried Exhibition, Marin Society of Artists, Ross, CA, 19 Sep. - 24 Oct. 2015; Juror: Lauren R. O'Connell

The Crow Show: An Homage to the Raven, The Studio Door, San Diego, California, 2-27 February 2015

2014 Evergreen Association of Fine Arts Open Exhibition - EAFA Gallery in the Seattle Design Center, Seattle, WA,
November 3, 2014 - January 2, 2015; Juror: Diane Venti

COLLECT! Juried Exhibition and Silent Auction Fundraiser, Berkeley Art Center, California, October 18-25, 2014

Scapes: Land, Sea & City Juried Exhibition, Pacific Art League, Palo Alto, CA, Nov. 4-23, 2011; Juror: Maria Medua

Fourth National Juried Show, Prince Street Gallery, Chelsea, New York City, July 12-30, 2011; Juror: William Bailey

Landscape, Studio Trilogy, San Francisco April - November 2011

ViewPoint 2009, 41st National Juried Art Competition, Cincinnati Art Club, Ohio, Nov. 6-22, '09; Juror: John Michael Carter

ViewPoint 2007, 39th Annual National Juried Art Competition, Cincinnati Art Club, Nov. 2-18 '07; Juror: David Pyle

Berkeley Art Center, 23rd Annual National Juried Exhibition, July – Aug. 2006; Jurors: Paule Anglim, Mildred Howard

ViewPoint 2001, 33rd Annual Juried & 6th National Art Competition, Cincinnati Art Club, Nov. 9-25, '01; Juror: C.W. Mundy

ViewPoint '97, 29th Annual Juried & 2nd National Art Competition, Cincinnati Art Club, Nov. 7-23, '97; Juror: William Schultz

Other Selected Shows

The Free Gallery, by Free Utopian Projects, Pro Arts Gallery, Oakland, California, March 1-29, 2013

Artist-Xchange, SF, *Travel the World*, *Escape into Summer*, *Wine & Dine*, *Spring Garden*, '10, Sept. '09, June - Sept. '04

City Art Gallery, San Francisco, California, December 2009-January 2010, June 09, Dec. 08 - Jan. 09, & 2001-2007

Berkeley Art Center Member's Showcase, 1275 Walnut Street, December 14, 2008 - January 25, 2009, & 2005-2007

Residential & Student Service Programs Office Building, Berkeley, California, January 2010, June 2009, March 2008

YMCA Embarcadero, San Francisco, California 94105, November 2005

Resurfacing, a San Francisco Arts Revival, Fine Arts du jour, San Francisco, California, September 2002

PricewaterhouseCoopers, LLC. Corporate, San Francisco, California, July 2002 - May 2005

Espresso Roma (One-man show), Berkeley, California, August 1st through 30th, 2001

Far Leaves Tea House (One-man show), Berkeley, California, August 16th through November 15th, 2000

Chow Restaurant (Two-person show), San Francisco, California, January 5th through April 4th 2000

Artizmo Gallery, San Anselmo, California, October 1999 through January 2000

Cincinnati Art Club Associate Member Annual Group Show, Cincinnati Art Club, Cincinnati, Ohio, 1997

Teaching "A Modern Approach to Landscape Painting" – Amsterdam Art, Berkeley, California, December 2001