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In depicting life critically as surfaces and interior qualities, Matthew Felix Sun reaches toward social commentary. Growing up in China's repressive culture formed his work. Sun has exhibited in several national competitions and is collected in the US, Canada, and China. His portfolio can be viewed at [matthewfelixsun.com](http://matthewfelixsun.com).

### **Selected Publications**

"Wafting", The Sonder Review, Issue 11, June 2019

"Branches" – Garo, Summer 2017

"Waft" – Pomona Valley Review, Issue 11, July 2017

"Dissonance", "Literature Inspired Paintings", "Unlikely (Anti-)Heroes as Artists", Superstition Review, 2013, 2014 & 2017

"Ink and Watercolor Lilies", "Stairwell" and "Rafting" – Owen Wister Review, Summer 2015

"July Meteors" and "Night City 3" – Shark Reef, Issue 8, Winter 2015

"Surveying" and "Wildflower" – Pomona Valley Review, California Polytechnic SU, Issue 7 & 8, April 2013 & 14

"Pilgrim", "Pond", "Leisurely" and "White Dresses" – Wilde Magazine, Issue 2-3, May & July 2013

"In Distant Country", "Bombed Bridge, III" etc. - Artist Portfolio Magazine - Issue 2, 6, 9 & 11, 2011, 2012, 2013

"Boulevard", "Lone Traveler", "Stringed White Dresses - An Installation" etc. – Pomona Valley Review, Issue 7, April 2013

"Sisyphus" – cover art for Epistemologies of Ignorance in Education, published by Information Age Publishing, 2011

Flowers, Mythology, and Apocalypse Series – Synchronized Chaos Webzine, 2009 & 2010

"Branches", "Upstream" etc. – The William and Mary Review – Volume 43-47, 2005-09, The College of William and Mary

"Birds and Men", "Devils' Dance" and "The Triumph of Saint George" – The Amistad - Spring 2007, Howard University

### **Selected Awards & Recognitions**

ArtSlant Prize Showcase Winner & Watch List – ArtSlant, 2010-2018

"The March of Time", Honorable Mention Award, "Fresh Works VII", 2017, Harrington Gallery, Pleasanton, CA

Honorable Mention of the 2012 Landscape Art Contest, Artist Portfolio Magazine Issue 9, January 2013

Editor's Choice Award – 2nd Cover Art Contest, Artist Portfolio Magazine, Issue 2, Pub. by My Art Contests, Spring 2011

### **Selected Juried Shows and Competitions**

Fragments, Arc Gallery, San Francisco, November-December 2020; Juror: Jen Tough

Justice, Marin Museum of Contemporary Art, Novato, November-December 2020; Juror: Karen Jenkins-Johnson

Fresh Start, Unity, etc., Berkeley Central Arts Passage, Berkeley 2015-2020

Artist Vision 2020 (February 6-29, 2020), Marin Society of Artists, San Rafael; Juror: Carol Tarzier

Celebration, Autumn Colors, etc., Berkeley Expressions Gallery 2015-2020

Fresh Works VII, 2017, Harrington Gallery, Pleasanton, CA; Juror: Ryan Reynolds

Crowded by Beauty, Juried Exhibition, McGuire Real Estate, Berkeley, California, June - October 2016

The Left Coast, Juried Exhibition, Marin Society of Artists, Ross, CA, 19 Sep. - 24 Oct. 2015; Juror: Lauren R. O'Connell

The Crow Show: An Homage to the Raven, The Studio Door, San Diego, California, 2-27 February 2015

2014 Evergreen Association of Fine Arts Open Ex. - EAFA Gallery, Seattle, Nov 3, 2014 - Jan 2, 2015; Juror: Diane Venti

Changes: Seasonal, Environmental and Life, etc. Juried Exhibition, Expressions Gallery, Berkeley, CA, Oct. 2014 – Jan. 2015

23<sup>rd</sup> Annual National Juried Exhibition & COLLECT! Juried Exhibition, Berkeley Art Center, California, October 2006, 2014

Scapes: Land, Sea & City Juried Exhibition, Pacific Art League, Palo Alto, CA, Nov. 4-23, 2011; Juror: Maria Medua

Fourth National Juried Show, Prince Street Gallery, Chelsea, New York City, July 12-30, 2011; Juror: William Bailey

Landscape, Studio Trilogy, San Francisco April - November 2011

ViewPoint National Juried Art Competition, Cincinnati Art Club, Ohio, 1997, 2001, 20007

**Teaching** "A Modern Approach to Landscape Painting" – Amsterdam Art, Berkeley, California, December 2001