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Publications

"Ink and Watercolor Lilies", "Stairwell" and "Rafting" – Owen Wister Review, Summer 2015
"July Meteors" and "Night City 3" – Shark Reef, Issue 8, Winter 2015
"Surveying" and "Wildflower" – Pomona Valley Review, California Polytechnic State University, Issue 8, April 2014
"Literature Inspired Paintings" – Superstition Review, April 2014
"Leisurely" and "White Dresses" – Wilde Magazine, Issue 3, July 2013
"Liberation Road" – Artist Portfolio Magazine, Issue 11, June 2013
"Pilgrim" and "Pond" – Wilde Magazine, Issue 2, May 2013
"Boulevard", "Lone Traveler", "Stringed White Dresses - An Installation" – Pomona Valley Review, Issue 7, April 2013
"Awakening", "Dissonance", "Division" and "House of Hope" - Superstition Review, Arizona S.U., Issue 11, April 2013
"Bombed Bridge, III" - Artist Portfolio Magazine - Issue 9, January 2013
"In Distant Country" - Artist Portfolio Magazine - Anniversary Issue, Issue 6, April 2012
"The Song of Orpheus" - Artist Portfolio Magazine, Cover II Art Contest 2011, Issue 2, June 2011
"Sisyphus" – cover art for Epistemologies of Ignorance in Education, published by Information Age Publishing, 2011
"Red Flowers", "Flowers in Blue Vase", "Flowers in Blue Vase, II", "Winter Flowers", "Gladioli", "Lotus", and "Magnolia" – Synchronized Chaos Webzine, March 2010
"Minotaur", "Daphne", "Sisyphus", "Adam & Eve", "Annunciation", "Jingwei Filling Up the Sea", "Nüwa Creating Humans", "Nüwa Patching Up the Sky" – Synchronized Chaos Webzine, November 2009
"Blindness", "Devils' Dance", "Dirge", "Falling", "Grandma", "Net", "Dptych - Sorrow and Suffering", "Progression", and "The Triumph of Saint George" – Synchronized Chaos Webzine, October 2009
"Branches" and "Upstream" – The William and Mary Review – Volume 47, 2009, The College of William and Mary
"Room with a Lamp" – The William and Mary Review – Volume 46, 2008, The College of William and Mary
"A Young Frenchman" – The William and Mary Review –10/16 Volume 45, 2007
"Birds and Men", "Devils' Dance" and "The Triumph of Saint George" – The Amistad - Spring 2007, Howard University
"Frenchman" – The William and Mary Review – Volume 44, 2006
"Drifting" – The William and Mary Review – Volume 43, 2005

Awards & Recognitions

Sixth 2015 ArtSlant Showcase Winner – ArtSlant, Jurors: Bob and Roberta Smith, Mark Beasley and Óscar Florit
Third 2015 ArtSlant Showcase Winner – ArtSlant, Jurors: Jeanne Brasile, David Fierman, and Robin Kang
Second 2015 ArtSlant Showcase Winner – ArtSlant, Jurors: Cara Zimmerman, Kristin Hjellegjerde, Irene de Craen
First 2015 ArtSlant Showcase Winner – ArtSlant, Jurors: Eric Shiner, Zachary Cahill, and Megan Fizell
Fifth 2014 ArtSlant Showcase Winner – ArtSlant, Jurors: Carolina Jayaram, Summer Guthery, Raz Shapira-Fainburg
Seventh 2013 ArtSlant Showcase Winner – ArtSlant, Jurors: Maria Jenson, Bea de Souza, and Daniela Kostova
Fifth 2013 ArtSlant Showcase Winner – ArtSlant, Jurors: Darren Jones, Neysa Page-Lieberman, and Deb Klowden Mann
Fourth 2013 ArtSlant Showcase Winner – ArtSlant, Jurors: Jennie Lamensdorf, Robin Peckham, and Cole Harrell
Honorable Mention of the 2012 Landscape Art Contest, Artist Portfolio Magazine Issue 9, January 2013
Watch List, ArtSlant, 2013
Fifth 2012 Showcase Winner – ArtSlant, Jurors: Sarah Belden, Helianthe Bourdeaux-MAURIN, and CJ Follini
Editor's Choice Award – 2nd Cover Art Contest, Artist Portfolio Magazine, Issue 2, Pub. by My Art Contests, Spring 2011

First 2011 Showcase Winner – ArtSlant, Jurors: Julie Davidow, Walter Mason, and Hillary Metz

Second 2010 Showcase Winner – ArtSlant, Jurors: Gallery Directors from Amsterdam, London, NYC, SF & L.A.

Juried Shows and Competitions

Crowded by Beauty, Juried Exhibition, McGuire Real Estate, Berkeley, California, June - October 2016

Life with Pets & Animals, Juried Exhibition, Expressions Gallery, Berkeley, California, 30 April - 15 July 2016

Into The Future, Juried Exhibition, Expressions Gallery, Berkeley, California, January - April 2016

Our Changing Planet, Juried Exhibition, Arts Passage, Berkeley, California, 21 November 2015 - 2 January 2016

Does Color Matter?, Juried Exhibition, Expressions Gallery, Berkeley, California, 24 October 2015 - 8 January 2016

The Left Coast, Juried Exhibition, Marin Society of Artists, Ross, CA, 19 Sep. - 24 Oct. 2015; Juror: Lauren R. O'Connell

Today's Artists Interact with Major Art Movements: Renaissance to Present, Juried Exhibition, Arts Passage, Berkeley, California, 22 August - 11 November 2015

Water, Water! Water?, Juried Exhibition, Expressions Gallery, Berkeley, California, 25 July - 16 October 2015

Hop, Skid & Jump, Juried Exhibition, Expressions Gallery, Berkeley, California, 18 April - 17 July 2015

The Crow Show: An Homage to the Raven, The Studio Door, San Diego, California, 2-27 February 2015

The Golden Years, Juried Exhibition, Expressions Gallery, Berkeley, California, 17 January - 10 April 2015

2014 Evergreen Association of Fine Arts Open Exhibition - EAFA Gallery in the Seattle Design Center, Seattle, WA, November 3, 2014 - January 2, 2015; Juror: Diane Venti

Changes: Seasonal, Environmental and Life, Juried Exhibition, Expressions Gallery, Berkeley, CA, Oct. 2014 – Jan. 2015

COLLECT! Juried Exhibition and Silent Auction Fundraiser, Berkeley Art Center, California, October 18-25, 2014

Scapes: Land, Sea & City Juried Exhibition, Pacific Art League, Palo Alto, CA, Nov. 4-23, 2011; Juror: Maria Medua

Fourth National Juried Show, Prince Street Gallery, Chelsea, New York City, July 12-30, 2011; Juror: William Bailey

Landscape, Studio Trilogy, San Francisco April - November 2011

ViewPoint 2009, 41st National Juried Art Competition, Cincinnati Art Club, Ohio, Nov. 6-22, '09; Juror: John Michael Carter

ViewPoint 2007, 39th Annual National Juried Art Competition, Cincinnati Art Club, Nov. 2-18 '07; Juror: David Pyle

Berkeley Art Center, 23rd Annual National Juried Exhibition, July – Aug. 2006; Jurors: Paule Anglim, Mildred Howard

ViewPoint 2001, 33rd Annual Juried & 6th National Art Competition, Cincinnati Art Club, Nov. 9-25, '01; Juror: C.W. Mundy

ViewPoint '97, 29th Annual Juried & 2nd National Art Competition, Cincinnati Art Club, Nov. 7-23, '97; Juror: William Schultz

Other Selected Shows

The Free Gallery, by Free Utopian Projects, Pro Arts Gallery, Oakland, California, March 1-29, 2013

Studio Trilogy, San Francisco, California, April - June 2011

Artist-Xchange, SF, *Travel the World, Escape into Summer, Wine & Dine, Spring Garden*, '10, Sept. '09, June - Sept. '04

City Art Gallery, San Francisco, California, December 2009-January 2010, June 09, Dec. 08 - Jan. 09, & 2001-2007

Berkeley Art Center Member's Showcase, 1275 Walnut Street, December 14, 2008 - January 25, 2009, & 2005-2007

Residential & Student Service Programs Office Building, Berkeley, California, January 2010, June 2009, March 2008

YMCA Embarcadero, San Francisco, California 94105, November 2005

Resurfacing, a San Francisco Arts Revival, Fine Arts du jour, San Francisco, California, September 2002

PricewaterhouseCoopers, LLC. Corporate, San Francisco, California, July 2002 - May 2005

Espresso Roma (One-man show), Berkeley, California, August 1st through 30th, 2001

Far Leaves Tea House (One-man show), Berkeley, California, August 16th through November 15th, 2000

Chow Restaurant (Two-person show), San Francisco, California, January 5th through April 4th 2000

Artizmo Gallery, San Anselmo, California, October 1999 through January 2000

Cincinnati Art Club Associate Member Annual Group Show, Cincinnati Art Club, Cincinnati, Ohio, 1997

Teaching "A Modern Approach to Landscape Painting" – Amsterdam Art, Berkeley, California, December 2001