



Curriculum Vitae

Matthew Felix Sun

E-mail: matlantis@gmail.com

<http://www.matthewfelixsun.com>

<http://www.matthewfelixsun.blogspot.com>

Publications

"Sisyphus", Book Cover for "Epistemologies of Ignorance in Education", 2011
"Red Flowers", "Flowers in Blue Vase", "Flowers in Blue Vase, II", "Winter Flowers", "Lotus", "Gladioli", "Magnolia" – Synchronized Chaos Webzine, March 2010
"Daphne", "Sisyphus", "Minotaur", "Adam & Eve", "Annunciation", "Jingwei Filling Up the Sea", "Nüwa Creating Humans" "Nüwa Patching Up the Sky" – Synchronized Chaos Webzine, November 2009
"Blindness", "Devils' Dance", "Dirge", "Falling", "Grandma", "Net", "Diptych - Sorrow and Suffering", "Progression", and "The Triumph of Saint George" – Synchronized Chaos Webzine, October 2009
"Branches" and "Upstream" – The William and Mary Review - Volume 47, 2009, The College of William and Mary
"Room with a Lamp" – The William and Mary Review - Volume 46, 2008
"A Young Frenchman" – The William and Mary Review - Volume 45, 2007
"Birds and Men", "Devils' Dance" and "The Triumph of St. George" – The Amistad - Spring 2007, Howard University
"Frenchman" – The William and Mary Review - Volume 44, 2006
"Drifting" – The William and Mary Review - Volume 43, 2005

Awards

Editor's Choice Award - 2nd Cover Art Contest of Artist Portfolio Magazine Issue 2 published by My Art Contest, Spring 2011
1st 2011 Showcase Winner – ArtSlant, Jurors: Julie Davidow, ArtSlant First Golden Frame Artist, Walter Mason (Curator, Haggerty Museum of Art), Hillary Metz (Director, Blythe Projects, Los Angeles)
2nd 2010 Showcase Winner – ArtSlant, Jurors: Gallery Directors from Amsterdam, London, New York, San Francisco & L.A.

Juried Shows and Competitions

Scapes: Land, Sea and Urban, Juried Exhibition at Pacific Art League, Palo Alto, California, November 2011
4th National Juried Show, Prince Street Gallery, Chelsea, New York City, New York, July 2011
ViewPoint 2009, 41st Annual National Juried Art Competition, Cincinnati Art Club, Ohio, Nov. 6-22 '09; Juror: John Michael Carter
ViewPoint 2007, 39th Annual National Juried Art Competition, Cincinnati Art Club, Ohio, Nov. 2-18 '07; Juror: David Pyle
Berkeley Art Center, 23rd Annual National Juried Exhibition, July - August 2006; Jurors: Paule Anglim, Mildred Howard
ViewPoint 2001, 33rd Annual Juried & 6th National Art Competition, Cincinnati Art Club, Nov. 9-25 '01; Juror: C.W. Mundy
ViewPoint '97, 29th Annual Juried & 2nd National Art Competition, Cincinnati Art Club, Nov. 7-23 '97; Juror: William Schultz

Other Selected Shows

Studio Trilogy, San Francisco, California, April–June 2011
Artist-Xchange Gallery, San Francisco, *Travel the World* (August), *Escape into Summer* (July), *Wine and Dine* (May), *Spring Garden* (March 2010), Sept. '09, June – Sept. '04
City Art Gallery, San Francisco, California, December 2009-January 2010, June 09, Dec. 08 - Jan. 09, & 2001-2007
Berkeley Art Center Member's Showcase, 1275 Walnut Street, December 14, 2008 - January 25, 2009, & 2005-2007
Residential and Student Service Programs Office Building, Berkeley, California, January 2010, June 2009, March 2008
Blue Moon Café, San Francisco, California, November 2007-March 2008
YMCA Embarcadero, San Francisco, California 94105, November 2005
West Side Cafe, Berkeley, California, July 19 - August, 2003
Resurfacing, a San Francisco Arts Revival, Fine Arts du jour, San Francisco, California, September 2002
PricewaterhouseCoopers, LLC. Corporate, San Francisco, California, July 2002 - May 2005
Espresso Roma (One-man show), Berkeley, California, August 1st through 30th, 2001
Far Leaves Tea House (One-man show), Berkeley, California, August 16th through November 15th, 2000
Purely Physical Fitness (One-man show), San Francisco, California, June 18th through August 5th, 2000
Farmhouse Web Company Corporate, Oakland, California, May 2000 through April 2001
Chow Restaurant (Two-person show), San Francisco, California, January 5th through April 4th 2000
Artizmo Gallery, San Anselmo, California, October 1999 through January 2000
Cincinnati Art Club Associate Member Annual Group Show, Cincinnati Art Club, Cincinnati, Ohio, 1997

Teaching

"A Modern Approach to Landscape Painting" – Amsterdam Art, Berkeley, California, December 2001

Education

Cincinnati Art Academy, Cincinnati, Ohio, classes in fine and commercial art, 1996-97
Private Instructions on Oil Painting with Lilia Obrath, 1996, & Roland Huston, 1995